

ESCALAS I - Contrabaixo

por Tiago Cox

Escala de Em (Mi menor) Primitiva

A musical staff for bass clef (F clef). It consists of five horizontal lines and four spaces. There is a sharp sign (F#) at the beginning of the staff. The notes are represented by open circles (heads) and vertical stems pointing downwards. The notes are: F# (head on the 5th line), G (head on the 4th space), A (head on the 3rd line), B (head on the 2nd space), C (head on the 1st line), D (head on the 2nd space), E (head on the 3rd line), and F# (head on the 4th space).

A continuation of the musical staff for bass clef. It shows the notes: G (head on the 4th space), A (head on the 3rd line), B (head on the 2nd space), C (head on the 1st line), D (head on the 2nd space), E (head on the 3rd line), F# (head on the 4th space), and G (head on the 4th space).

Escala de Am (LÁ menor) Primitiva

A musical staff for bass clef. It consists of five horizontal lines and four spaces. There is no key signature at the beginning. The notes are represented by open circles (heads) and vertical stems pointing downwards. The notes are: E (head on the 4th space), F# (head on the 3rd line), G (head on the 2nd space), A (head on the 1st line), B (head on the 2nd space), C (head on the 3rd line), D (head on the 4th space), and E (head on the 4th space).

A continuation of the musical staff for bass clef. It shows the notes: F# (head on the 3rd line), G (head on the 2nd space), A (head on the 1st line), B (head on the 2nd space), C (head on the 3rd line), D (head on the 4th space), E (head on the 4th space), and F# (head on the 3rd line).

Escala de G (SOL Maior)

A musical staff for bass clef. It consists of five horizontal lines and four spaces. There is no key signature at the beginning. The notes are represented by open circles (heads) and vertical stems pointing downwards. The notes are: D (head on the 4th space), E (head on the 3rd line), F# (head on the 2nd space), G (head on the 1st line), A (head on the 2nd space), B (head on the 3rd line), C (head on the 4th space), and D (head on the 4th space).

A continuation of the musical staff for bass clef. It shows the notes: E (head on the 3rd line), F# (head on the 2nd space), G (head on the 1st line), A (head on the 2nd space), B (head on the 3rd line), C (head on the 4th space), D (head on the 4th space), and E (head on the 3rd line).

Escala de C (DÓ Maior)

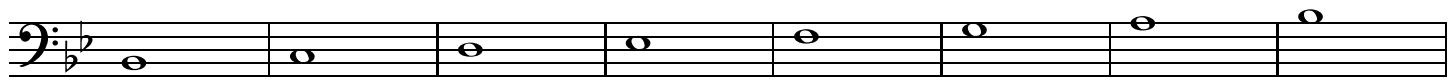
A musical staff for bass clef. It consists of five horizontal lines and four spaces. There is no key signature at the beginning. The notes are represented by open circles (heads) and vertical stems pointing downwards. The notes are: A (head on the 4th space), B (head on the 3rd line), C (head on the 2nd space), D (head on the 1st line), E (head on the 2nd space), F# (head on the 3rd line), G (head on the 4th space), and A (head on the 4th space).

A continuation of the musical staff for bass clef. It shows the notes: B (head on the 3rd line), C (head on the 2nd space), D (head on the 1st line), E (head on the 2nd space), F# (head on the 3rd line), G (head on the 4th space), A (head on the 4th space), and B (head on the 3rd line).

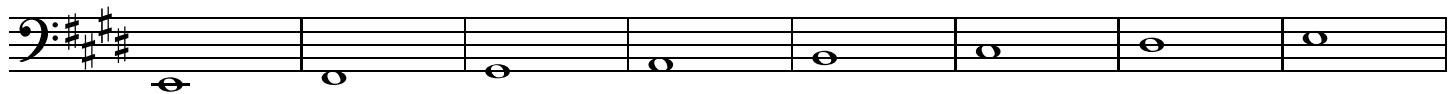
Escala de F (FÁ Maior)



Escala de Bb (SI bemol Maior)



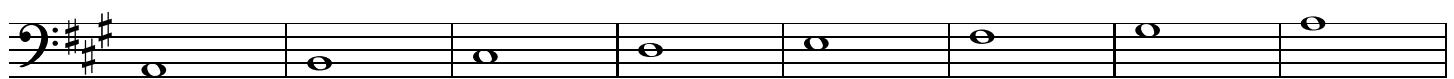
Escala de E (MI Maior)



84



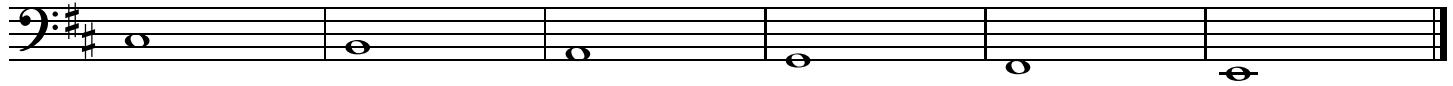
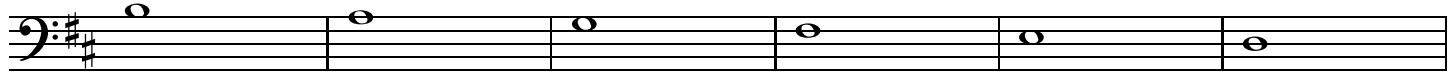
Escala de A (LÁ Maior)



97



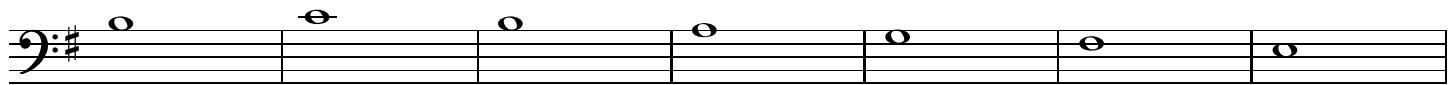
Escala de D (RÉ Maior) - Partindo da Corda MI



Escala de G (SOL Maior) II - Partindo da Corda MI



135



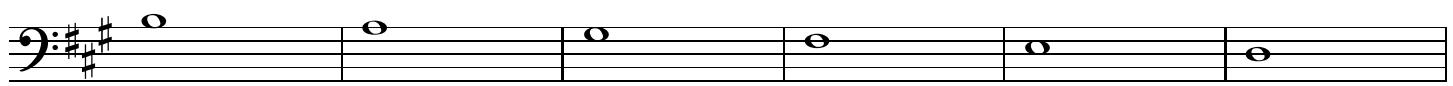
142



Escala de A (LÁ Maior) II - Partindo da Corda MI



160



166

