

ESCALAS I - Viola

por Tiago Cox

Escala de D (RÉ Maior)

The image shows the D major scale (RÉ Maior) in bass clef. The key signature has one sharp (F#). The scale is presented in two lines of music. The first line shows the ascending scale: D2, E2, F#2, G2, A2, B2, C#3, D3. The second line shows the descending scale: C#3, B2, A2, G2, F#2, E2, D2. The notes are written as half notes.

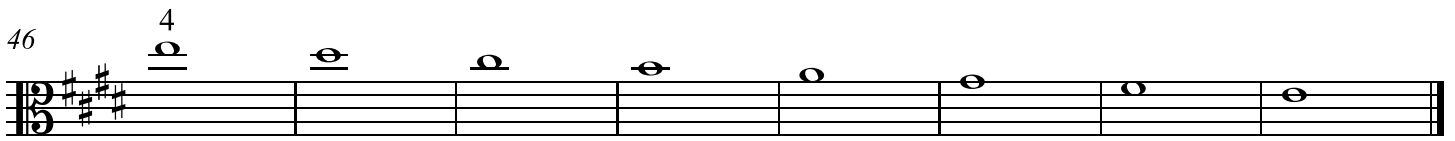
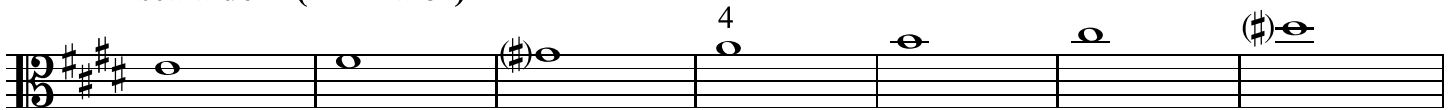
Escala de G (SOL Maior)

The image shows the G major scale (SOL Maior) in bass clef. The key signature has two sharps (F# and C#). The scale is presented in two lines of music. The first line shows the ascending scale: G2, A2, B2, C#3, D3, E3, F#3, G3. The second line shows the descending scale: F#3, E3, D3, C#3, B2, A2, G2. The notes are written as half notes.

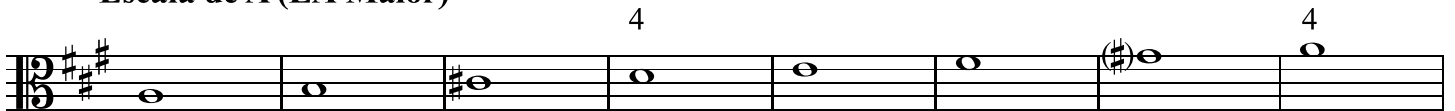
Escala de C (DÓ Maior)

The image shows the C major scale (DÓ Maior) in bass clef. The key signature has no sharps or flats. The scale is presented in two lines of music. The first line shows the ascending scale: C2, D2, E2, F2, G2, A2, B2, C3. The second line shows the descending scale: B2, A2, G2, F2, E2, D2, C2. The notes are written as half notes.

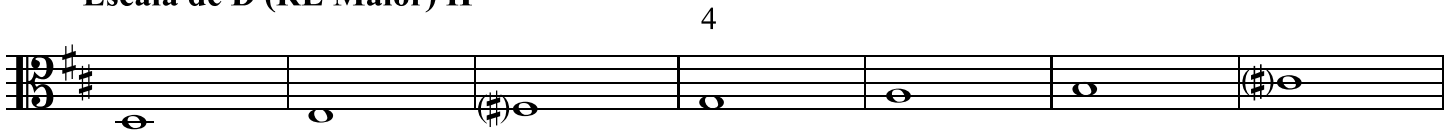
Escala de E (MI Maior)



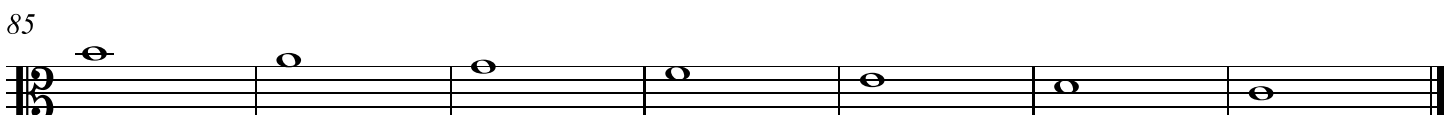
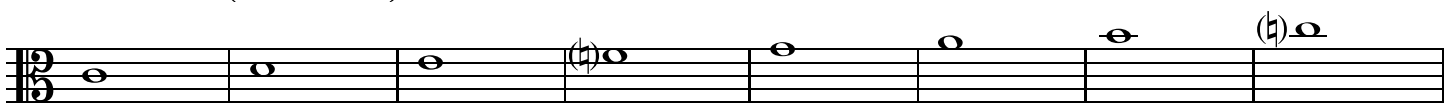
Escala de A (LÁ Maior)

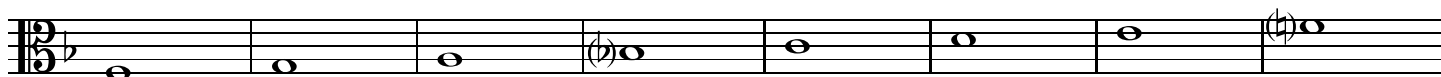


Escala de D (RÉ Maior) II

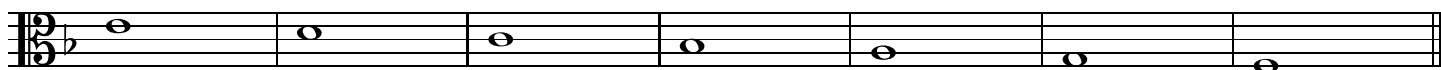


Escala de C (DÓ Maior) II



Escala de F (FÁ Maior)

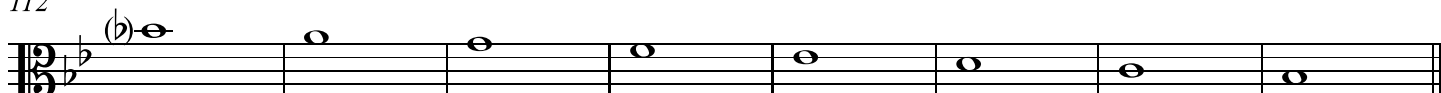
98



105

Escala de Bb (SI bemol Maior)

112



120

Escala de Eb (MI bemol Maior)

127

